

# Elections postponed for process

by Linda J. Hallmen

The 1984 Associated Students of Loyola College elections have been moved from February 22 to February 29 due to changes made in the election ordinances by the ASLC/Student Government Association's Legislative Assembly Monday.

Originally, the ordinances called for all executive position candidates (president and vice presidents of academic affairs, student affairs and social affairs) to hold a minimum cumulative grade point average of 2.00 and to be registered for at least three consecutive semesters at Loyola.

The Assembly voted to change the academic requirements from a minimum of 2.00 to: no student on academic probation may run for office. Remaining off academic probation involves maintaining a minimum cumulative GPA of 1.50 freshman year, 1.80

sophomore year and 2.00 junior and senior years. The ordinances were further revised to permit students who have been at Loyola for two consecutive semesters rather than three to run for office.

"Because of these changes

Bankins also said that she would like to amend the proposed revisions of the elections ordinances.

"I would like to propose an amendment to the first point (academic requirements) stating that if an elected of-

for the change in the election date.

"The Constitution Revision Committee has presented a revised constitution to the legislative body of ASLC," she said. "The extension of elections will allow for the presentation of the constitutional questions on the ballot.

The resolution (elections ordinance revisions) must be renamed and voted on as an ordinance to be binding on the ASLC. This requires another meeting of the legislative body," she said.

Legislative Assembly members had several reasons for making the revisions in the elections ordinances.

the purpose of the original by-laws."

Concerning the presentation of the revised constitution, Jim Kennelly, member of the Constitution Revision Committee, said, "It's a joke to expect a new administration to come into office without being sure of a constitution."

Due to the revision of the election date, other spring ASLC activities may also be postponed. The appointments of students to various ASLC positions, election of the Resident Affairs Council and Commuter Students Association officers, the chartering of ASLC clubs and hearings for club budgets may also be affected. These activities, scheduled to be completed by the end of April, may be extended into May.

Also contributing to this story was Colleen Lilly.

*Because of these changes in election policy and for the proper notification of the student body, elections were moved.*

*Dora Bankins  
ASLC/SGA President*

in election policy and for the proper notification of the student body, elections were moved," ASLC/SGA President Dora Bankins said. "Petitioning has been extended to 5 p.m. Wednesday, February 22. Campaigning begins February 22."

official should be placed on academic probation, he will be reviewed by the legislative body," she said. "I would like to see the three semester clause remain with the right of appeal to the ASLC Executive Committee."

Bankins cited other reasons

"Turnout hasn't been that great," said Dan Szparaga, delegate-at-large. "The people who do want to run are running into some problems."

Vice President of Academic Affairs Maura Lynch said, "It's just the terminology that we're changing. We're not losing

## The GREYHOUND

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### Student needs determined in WLCR Music Poll

by Colleen Lilly

In response to concerns surrounding the type of music played by WLCR, student satisfaction with the station and the purpose of the cafeteria, *The Greyhound* conducted a music poll establishing student reactions to their musical preferences and the radio station. The questions asked were: the student's class; how important music is to you; what kind(s) of music do you prefer; list your three favorite groups/artists; list your three favorite albums; list your three favorite songs; name the group(s) or artist(s) which are overplayed; name the group(s) or artist(s) which are underplayed; are you satisfied with WLCR, if not, why not; do you feel the station has improved this last year over the previous years, if not, why not; should the cafeteria be reserved for students only or open to the administration, faculty, staff, etc.; should the levels of the student center be used as a dining room or a multi-purpose area.

The survey conducted by *The Greyhound* revealed that of the 60 students polled seventy three percent valued music very much. Seventy five percent of those polled were satisfied with WLCR's performance.

Sixty percent of the responses received were from freshmen, while eighteen percent were sophomores. Juniors made over eleven percent of the poll; seniors contributed to six percent.

Student musical preferences varied widely, but new wave and top 40 music dominated the poll with fifty-eight percent preferring new wave and forty-eight percent preferring top 40.

Punk and rhythm and blues music followed as preferred music, both carrying thirty percent of the poll.

"Even though it isn't an astronomical figure, sixty people rallying around one issue on this campus is a lot. It surprises and pleases me," says WLCR General Manager Tom Kanellakos.

Kanellakos felt that any complaints SAGA received about the radio station were

unfounded.

"I don't feel the administration really knows what students want. There is always a gap between the administration and the students.

They have their own vision of what students want; they act as if the students come first, but they have a total lack of feeling of what the students want," Kanellakos said.

"We have documented proof of the students' needs

and wants; hopefully the administration will see this," he said.

Kanellakos attributes the poll's good response to students wanting to get involved.

"This shows students are getting active. They are interested and want to get involved.

They have proven that it's their radio station," he added. "[The students] are paying the tuition and if this is what the students want, then this is what they should get," Kanellakos said.

WLCR disc jockeys will be informed of the poll's results and encouraged to take them into account during their shows.

"The only way to be a success is for the audience to keep contacting us," Kanellakos said.

Seventy-two percent of the students polled felt that the cafeteria should be reserved for the students only, and fifteen percent felt that the faculty should be included. Eight percent felt that both faculty and students should be able to use the cafeteria.

In response to using the student center as a dining room or a multi-purpose area, seventy-two percent felt that the student center was better suited as a multi-purpose center. Ten percent felt that the cafeteria should be a dining hall.

#### WLCR Music Poll

2. How important is music to you?

- A. Very 73 percent
- B. Moderately 21 percent
- C. Indifferent 1.7 percent
- D. Not at all 0 percent

4. List your three favorite groups/artists:

- 1. Police 13/60
- 2. Michael Jackson 12/60
- 3. Beatles 5/60

5. List your three favorite albums:

- 1. Thriller 12/60
- 2. Synchronicity 7/60
- 3. 1999 5/60

6. List your three favorite songs:

- 1. "Jump" 5/60
- 2. "What I Like About You" 4/60
- 3. "Somebody's Watching Me" 4/60

7. Name the group(s) or artist(s) which are overplayed:

- 1. Michael Jackson 20/60
- 2. Police 8/60

8. Name the group(s) or artist(s) which are underplayed:

- 1. Fixx 3/60
- 2. Romantics 3/60

9. Are you satisfied with WLCR?

- Yes 75 percent
- No 15 percent
- Indifferent 5 percent

10. Do you feel the station has improved this last year over the previous years?

- Yes 38 percent
- No 5 percent

11. Should the cafeteria be reserved for students only or open to the administration, faculty, staff, etc.?

- Students 72 percent
- Faculty 15 percent
- Both 5 percent



# News Briefs

**NEWSBRIEFS POLICY:** As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or written in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submissions is 5 p.m. Wednesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final.

## Legislative Assembly

An ASLC Legislative Assembly meeting will be held at 4:30 p.m. Monday in BE 234.

## "End of the Season"

There will be an "End of the Season" party for the Greyhounds on February 25, immediately following the game. Loyola Night at Ganders will be moved to Saturday, March 10 as a result.

## Ballet information

There will be a beginner/advanced beginner ballet class from 3:15 pm to 4:30 pm, Wednesday in Downstage (JR 15). For more information, call Regina at 323-1519.

## Diamonds are Forever

The ASLC Film Series will present *Diamonds are Forever* at 7 and 9 pm Sunday in MD 200.

## Circle K

Circle K will meet during activity period Tuesday in BE 122.

## Business Society Meeting

There will be a Business Society meeting during activity period Thursday in MD 300. Their guest speaker will be Clayton Young. All are welcome.

## CSA meeting

A CSA meeting will be held during activity period Thursday in BE 234. The Florida trip and Beach Party plans will be discussed. All are welcome.

## Florida trip

There are still openings for the spring break trip to Ft. Lauderdale from March 16-24. Interested people should contact Mark Weigman at 252-8382 or Julie Rappold at 284-7674.

## S.W.C.S.

The Stewart W. Cook Society will have an organizational meeting during Activity period on Tuesday in Jenkins Hall.

## Talent show

Yes, the Loyola College Talent Show is being rescheduled. This time it will be sponsored by the Evergreen Players Association. It will be held in late April or early May on a Friday evening. Watch *The Greyhound* for audition dates and more details.

## Scholarship session

For freshmen considering an application for a Harry S. Truman Scholarship in Fall 1984, competition, as well as those planning ahead for scholarships for study abroad when they become eligible to apply, the National Fellowships Committee will conduct an informal session at 11:20 a.m. Thursday in MA 200.

## Young Democrats

The Young Democrats will meet 11:30 Tuesday in MA 313. All are invited to attend. New members are always welcome.

## Freshman class "The Determining of Values"

The freshman class meeting will be held during activity period Tuesday in JH 204.

## Sophomore class meeting

A sophomore class meeting will be held during activity period Tuesday in BE 121.

## Junior class meeting

The junior class meeting will be held during activity period Tuesday in JH 103.

## Alpha Sigma Nu

All juniors with a G.P.A. of 3.5 or higher are eligible for membership in Alpha Sigma Nu. If you are eligible for membership and have not received a form and want one, they are available in MA 227. All forms should be returned by Friday to MA 227.

## Tutors wanted

Persons interested in tutoring at Baltimore City Jails are invited to an organizational meeting at 6:00 p.m. Tuesday in BE 219. If you cannot attend the meeting, contact Dean Marshall in MA 227.

## Van drivers

College of Notre Dame athletic teams are looking for van drivers to take the teams to their games on afternoons, evenings and weekends. Drivers will make \$3.35 per hour. Interested people should contact Betsy Smeerman at 435-0100 ext.229.

## Dance marathon

The Johns Hopkins University Union will sponsor a dance marathon from 9 p.m. Friday to 9 p.m. Saturday, March 30 and 31. For further information, contact Dave at 235-5226 or Mike at 366-2951.

## Accounting lecture

A lecture on "Accounting Careers: Typical First Ten Years" will be given at 4:15 p.m. Monday, March 5 in DS 204 by Carl Wright and Dave Ellis of Dan Richard Associates.

## Speech contest

The Forensic Society will sponsor the 2nd Annual Intramural Speech Contest at 4 p.m. Friday, Mar. 2 in DS 204. This year's topic is "The Value of Competition: If You Don't Play to Win. Why Keep Score?" Cash prizes and trophies will be awarded. Observers are welcome. Pick up entry forms in SC 17; deadline for entry is Mar. 1, 5 p.m. For information, call Allison Walker at 435-7522.

## Career Opportunities Day

The Career Planning and Placement Office is sponsoring Career Opportunities Day Tuesday, March 13 in Jenkins Forum. Students will be given the opportunity to speak to Loyola graduates who have entered diverse professional fields. Students are urged to attend and to learn about the job market and to get advice from the experts regarding career opportunities.

## Federal tax forms

Copies of all federal tax forms are available in the library for photocopying. Instructions are available for reference use. Ask at the Information Center desk.

### CLASSIFIED ADS

#### WANTED

Wanted: Fish tank, 10-20 gal., price and accessories negotiable. Call Dale week-day nights 435-1646.

ROOMMATE WANTED. Furnished house across from Memorial Stadium on 36th. St. Ten minutes from campus, \$150/mo. Call Randy Smith 467-4158.

CAMPUS REPS WANTED Earn free trips and \$\$ working on your campus for America's number one student travel organization. Call for full details (212) 355-4705 or write Inter-Collegiate Holidays, 501 madison Ave. NY, NY. 10022.

Wanted: your classified ads. If you have a service, something to sell, or a message to a friend, bring it to *The Greyhound* by Wednesday noon each week. It's only \$1 for the first 5 lines and \$.50 for each additional line.

#### HELP WANTED

TEST YOURSELF. Can you manage your time productively? Work 2-4 hrs/wk consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.

#### FOR SALE

NUTS, first, quality, wholesale, i.e.: Cashew \$4.00/lb. Pistachio \$4.65/lb. Sunflower Seeds \$1.40/lb. Savor Foods, INC. 667-8897.

#### SERVICES

Need help in French class? for tutoring, call Dale at 435-3863 after 6:30 p.m. Hours/Fees negotiable.

#### PERSONAL

Dear Lorraine:  
Sunday night was great. Where have you been all my life? Thanks for rescuing me.  
Love,  
Stew



# Sex bias in faculty salaries explored in committee report

by Linda J. Hallmen

A report presented by the Pay Equity Committee to the Faculty Council Tuesday gave an account of the salary status of male and female faculty at Loyola.

According to the memorandum, "During the summer of 1983, the Academic Vice President commissioned the Hay Associates 'to investigate whether there was statistical evidence of the existence of sex bias in faculty compensation.'"

The Hay Associates used the statistical technique of multiple regression analysis with the quantified variables of sex, years of service as a faculty member, years in rank, tenured status, degree, rank and College Council category.

The Pay Equity Committee's report said the analysis results indicate that several of the variables are not significantly related to salary: sex, years of service, tenure, Master's degree and ABD status.

The following variables, the committee determined, are related to salary: years in rank, Bachelor's degree, Master's degree, rank and College Council category.

The report also stated, "Although the factor of sex was not a significant main effect, one significant interaction with sex, involving individuals holding the Master's degree, was discovered (Males earn \$3218.01 more than females)."

The Pay Equity Committee used the Hay Associates report in its own investigation.

"Despite the failure of the Hay Associates investigation

Predicted salaries for zero years experience (beginning of year one) for full-time Loyola College faculty for academic year 1982-83. Values derived from Hay Associates Report (no date), "Multiple regression analysis to determine existence of sex bias in faculty compensation."

RANK/ DEGREE	HUMANITIES	SOC. SCIENCES	NAT. SCIENCES	BUS. & MANAGEMENT
Assistant Professor				
Bachelors				
Male	15,273	16,886	17,443	25,963
Female	11,264	11,814	12,315	23,710
Masters				
Male	18,395	20,008	20,565	29,085
Female	11,875	12,425	12,926	24,321
Doctorate				
Male	22,451	24,064	24,621	33,141
Female	18,119	18,669	19,170	30,565
Associate Professor				
Bachelors				
Male	19,123	20,736	21,293	29,813
Female	15,446	15,996	16,497	27,892*
Masters				
Male	22,245	23,858	24,415	32,935
Female	16,057	16,607	17,108	28,503*
Doctorate				
Male	26,301	27,914	28,471	36,991
Female	22,077	22,851	23,352	34,747*
Professor				
Bachelors				
Male	25,443	27,056	27,613	36,133
Female	23,935*	24,485*	24,986*	36,381*
Masters				
Male	28,565	30,178	30,178	39,255
Female	24,526*	25,096	25,597*	36,992*
Doctorate				
Male	32,621	34,234	34,791	43,311
Female	30,790	31,340*	31,841*	43,235*

\*No individuals in this cell; values extrapolated from regression equation.

to demonstrate a significant main effect for sex, the committee retained a certain level of curiosity about the college's salary structure and enlisted the aid of others on the faculty to untangle the statistical puzzle.

As a result of the endeavors of many interested individuals, the final regression equation was analyzed to yield a starting salary (zero years experience) and yearly salary increments for male and female faculty members by rank, degree and College Council category."

Speech Pathology and Audiology teacher Linda Spencer presented the report to the Faculty Council. She emphasized the point that the salaries in the regression analysis chart represent a cross-section of all faculty members, rather than a statement of individual faculty salaries.

Several graphs which accompanied the report showed that "in almost every case, the female's salary begins at a lower point than the male's salary," Spencer said.

The graphs also showed that over a period of time, the females' salary increased and overtook the males' salary. Spencer's theory about the graphs dealt with an historical fact. She said that some years ago, the administration attempted to raise low salaries, with a sudden increase in salary.

This accounts, she said, for the slope of the females' salary line changing.

So, in reality, she said, "It is a more or less parallel relationship that exists."

Other faculty members made the point that since data is unavailable, it is impossible to prove Spencer's theory.



## !!!SENIOR 100 NIGHTS!!!

Saturday, February 18, 1984

Student Center

Skits and one-liners may be submitted to Bill Weir, McAuley 08D through Saturday

Skits and one-liners may also be submitted Saturday night

All seniors come out and celebrate 100 nights until graduation!!!



# Computer donation aids faculty, athletics

by Colleen Lilly

Five Columbia Data Products computer systems were donated to the Reverend Joseph A. Sellinger, Loyola College president, by Columbia Data Products President William Diaz at a luncheon on January 23.

The donation of the computers came after Loyola submitted a formal proposal to the Columbia Data Products through Joe Kelly, an employee at the company.

Kelly was contacted by Rick Reggari, an accountant at the Big Eight accounting firm Loyd Haskins. Reggari, who is a personal friend of Loyola's Athletic Director Tom O'Connor, helped to

guide Loyola toward getting its computers.

"It happened very informally and was followed up," said Bradley J. Reese, director of academic computing services.

"An informal discussion led us to use formal channels," said O'Connor about the computer negotiations.

The contribution that Columbia Data Products made to Loyola consists of five MPC 1600-1 computers which have dual floppy disc drives, software, monitors and keyboards.

One of the computers, the demonstration model, was given to the athletic department for use in everything from statistics to recruitment. The athletic department will also use its computer for in-

tramurals, team rosters, management and budgeting.

"It's not that different than a small business," O'Connor said. "It will be a terrific time-saver."

The other four computers, which have yet to be delivered, will be used by the faculty and will be placed in a convenient place for them.

"These computers will probably be used for developing software programs for students and for developing other course material," said Reese.

Loyola has five IBM computers in Maryland Hall for students to use, but a gap exists in computers for faculty use.

"These computers are comparable with IBM computers,"

said Reese, who sets up the computers and runs them.

"We got a nice donation, and people are going to use computers," said O'Connor.

Diaz, the president of Columbia Data Products, and Joe Kelly presented the computers to a group composed of Father Sellinger, Reese, O'Connor, Accounting Professor Barry Rice and Vice President of Development Robert Sweeney.

Loyola is presently using a VAX Digital Equipment Corporation computer as its main computer. The VAX computer replaces Loyola's former main computer, the PDP 11/70 Digital Equipment Corporation computer.

In addition to the main computers and the five Col-

umbia Data Products computers, Loyola has 12 Apple computers and five IBM PC computers.

Manufacturing not only the Multi-Personal Computer Model 1600-1, but the Multi-Personal Computer Model 1600-4 and the Portable Multi-Personal Computer VP, Columbia Data Products is a publicly owned company founded in 1975 which designs computers for both business and professional use.

All Columbia personal computers are IBM compatible and retail between \$3000 and \$5000. Future Computing, Inc., of Richardson, Texas rates the Columbia computers among the most compatible products in the industry with the IBM PC.

## College seeks good relations

by Patricia Serra

Loyola has created a College Community Council as a follow-up to the Mayor's Community Task Force to explore the relationship of the college with the community, explained John Leopold, director of planned giving and community relations.

The Council provides the opportunity for the neighborhood community and Loyola to work together on mutual problems. Representatives from the associations of Guilford, Kernewood, Evergreen, Radnor-Winston, Keswick and Blythewood, along with representatives from-

Wynnewood Towers, Loyola and the City Planning Department have attended meetings.

Leopold said that a need for a traffic light at the intersection of Millbrook Road and Cold Spring Lane and parking control enforcement at Blythewood were concerns raised at the meetings.

Assistant Director of the Student Center and Resident Life, Anne Westrick, has reported to Council members that interactions between the elderly Wynnewood tenants and Loyola tenants have been suitable, with the assessment that tenants generally find the arrangement agreeable and helpful.

### 1984 Distinguished Teacher of the Year Award Nomination Form

I wish to nominate \_\_\_\_\_ for the 1984 Distinguished Teacher of the Year Award on the basis of his/her distinguished undergraduate teaching. "...distinction in teaching implies, in the main, a high level of success in leading students to the knowledge and understanding of the subject-matter taught." (College Council, p. 26-d, 5-10-75)

\_\_\_\_\_  
Name of Nominator (optional)

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## Gym and pool hours

The gym will be open for student recreation from 9 a.m. to 11 p.m. on weekdays except when reserved by athletics or other groups. Consult the bulletin board outside the Athletic Office for a weekly schedule. (Sometimes last minute changes will occur which are not recorded.)

The pool hours are:

Sunday: 10 a.m.-2 p.m.  
Monday: 10 a.m.-1:45 p.m., 6-9 p.m.  
Tuesday: 11:30 a.m.-2:30 p.m., 7-9 p.m.  
Wednesday: 10 a.m.-1:45 p.m., 6-10 p.m.  
Thursday: 11:30 a.m.-3 p.m., 6-9 p.m.  
Friday: 10 a.m.-1:45 p.m., 6-8 p.m.  
Saturday: 12 noon to 3:30 p.m.

## New people

# Holman replaces Carrica as dean of business and management school

by Colleen Lilly

Walter Holman, chairman of the department of finance, was appointed dean of the School of Business and Management after the November resignation of Jean Carrica, Loyola's first full-time dean of the school.

Holman will continue to seek accreditation for the School of Business and Management from the

American Assembly of Collegiate Schools of Business (AACSB). Holman's goal is the same as the predecessor, to secure accreditation by 1986.

In seeking accreditation, Holman plans to continue to upgrade the faculty of the school by achieving a more balanced blend of faculty members.

At a January 11 press conference, Holman said, "We

have taken steps to find new ways to get the business community to participate more. We will use the immense talents of these people to bring into the curriculum the expertise that exists in the greater Baltimore business community.

Our focus is on being the best regional business school in between Wharton and Darden."

Local competition is another consideration Loyola's School of Business and Management must confront. The University of Baltimore's undergraduate school of business was accredited last spring.

Holman's experience in education includes being an adjunct assistant professor of finance at the Graduate School of Business at Virginia Polytechnic Institute and State University. His business experience includes working as the senior Financial Economist for the Board of Governors of the Federal Reserve System.

## Greco named development dean

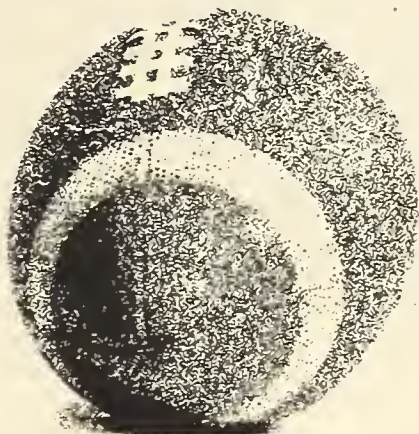
Cynthia Greco became the new dean of student development January 9.

Greco's goals for the next several months are to have the student life professional staff work more closely together, to assist the Associated Students of Loyola College with its work and to work with the orientation process.

As dean of Student Development, Greco will be responsible for the career planning and placement department, counseling, orientation and health services. She will also serve as a moderator for the student government.

Greco's background includes working as the dean of student life, director of the Counseling and Career Development Center and director Health Services at Wheeling College. She received her M.A. in human behavior and counseling from the United States International University.

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on the National Security Agency, write to National Security Agency, Attn: M322, Fort George G. Meade, Maryland 20755.



## Down payments, needs tests

# Federal student aid budget axes programs

by David Barnes

WASHINGTON, DC (CPS) — Using a little sleight of hand, the Reagan administration last week unveiled what it hailed as the largest federal education budget in U.S. history, but which in fact amounts to a small cut in student financial aid.

With the new proposal, the administration asks Congress to appropriate some \$6.5 billion for student aid, but to change the rules for distributing it.

College lobbyists in Washington estimate the rules changes could translate into a loss of more than a million grants and loans during the 1984-85 academic year.

President Reagan's new aid budget means "that students will have to borrow a lot more and work a lot more," said Peter Rogoff, head of the National Coalition of Independent College and University Students.

Changes in the ways students can get Pell Grants would eliminate 300,000 of the grants, meaning more students would have to go into debt with student loans, said Kathy Ozer, lobbyist for the U.S. Student Association (USSA).

And if Congress approves, there would be 913,000 fewer grants and fellowships awarded in 1984-85 under other programs, estimates Charles Saunders, legislative director of the American

Council on Education.

When all the numbers are added up, this year's Reagan college budget looks very much like last year's, Saunders said.

The president proposed "pretty much the same budget in fiscal 1985," said Mary Hatwood Futrell, president of the National Education Association.

Last year, Congress added about \$450 million to the administration's proposed college budget. Now the president wants to cut "just about what Congress added last year," Saunders said.

But to Education Secretary Terrel Bell, who announced the budget in two briefings on February 1 in a small Department of Education auditorium, the new budget's key is attitude.

"The administration is again proposing a major philosophical shift in federal student aid," he told assembled reporters, "a return to traditional emphasis on parents' and students' responsibility for financing college costs."

In asking parents and students to pay a greater share of their college costs, Bell wants them to make down payments of up to \$500 to their colleges in order to qualify for Pell Grants.

He also wants to make all students take a "needs test" to determine how much they can borrow under the Guaranteed Student Loan (GSL) program and to in-

crease their interest payments under the National Direct Student Loan (NDSL) program.

The new budget would also let students get up to \$3000 in Pell Grants, up from the current maximum of \$1900.

But USSA's Ozer says the larger Pell awards will push some students out of the program altogether.

In his budget presentation, Bell argued the administration was enlarging the Pell Grant pie as well as the size of the slices. He claimed the president was asking for \$2.8 billion in Pell Grant funding, up from \$2.773 billion last year.

But Ozer pointed out that while the Reagan administration last year asked Congress to appropriate \$2.773 billion for Pell Grants, Congress actually appropriated \$2.8 billion.

Bell's proposal, therefore, actually was for level funding, and represented an increase only from the administration's request of a year ago.

Ozer also said the administration was trying to stretch its math by claiming to propose a \$295 million increase in College Work-Study funding.

The Reagan administration figures include the 20 percent — or at least \$60 million — of the funds that colleges put up as their part of the CW-S program. The actual federal increase would be 42 percent, not the 53 percent Bell claimed at his presentations.

Bell presented the budget twice, once to the education community and once to the press.

By doing so, the press was unable to get any immediate reaction to the budget proposals and did indeed write initial stories emphasizing the record-high overall education request.

Education experts, Ozer said, were "not able to ask pointed questions of Bell with the press looking in."

Education Department spokesman Michael Becker denies any attempt to manage the news, saying there simply was no room large enough to seat both groups at once.

The experts almost uniformly hailed the proposed GSL increases, but were unhappy about the budget's other features.

Bell would eliminate funding for NDSLs, Supplemental Education Oppor-

tunity Grants (SEOG) and State Student Incentive Grants (SSIG) because they duplicate other programs and they don't work well.

"Federal funds appear unnecessary as a stimulant to state efforts," said Bell, noting state spending for grants has continued to expand in recent years as federal funding has declined.

But the administration's argument that states will compensate for eliminated NDSLs, SEOGs and SSIGs "is just hokum," Saunders said.

Most lobbyists saved their biggest criticism for the proposed restructuring of student aid to make some sort of down payment.

"(We are) strongly opposed to it because of the impact on families with incomes between \$6000 and \$14000," said William Blakey, lawyer for the House Subcommittee on Post Secondary Education.

## Highlights of proposed student financial aid budget

WASHINGTON, D.C. (CPS) — In its new higher education budget unveiled on February 1, the Reagan administration proposes:

\*Raising funding of the Guaranteed Student Loan program by \$586 million.

\*To require all students who apply for a GSL to complete a "needs test" to determine how much of a loan they can get. Now only students from families earning more than \$30,000 have to take the needs test.

\*To keep Pell Grant funding at about \$2.8 billion, the same as this year, and raise the maximum grant a student can get from the current \$1900 to \$3000.

\*To make students pay their schools up to \$500 or 40 percent of their college costs in order to qualify for a Pell Grant.

\*To allow students to use money from their College Work-Study jobs or other federal loans to make their

Pell Grant down payments.

\*To increase funding for the College Work-Study program by an advertised 53 percent, although at least \$60 million of the increase would come from colleges, not the federal budget.

\*To let colleges distribute up to half their College Work-Study funds as grants, and allocate up to \$100,000 of the money to cooperative education and internship programs with businesses.

\*To eliminate new funding of the National Direct Student Loan (NDSL) program, which provides low-interest loans to students.

\*To raise the NDSL interest rate to eight percent, from the current five percent.

\*To eliminate all federal funding of the Supplemental Education Opportunity Grant program and the State Student Incentive Grant program, which help pay for state need-based grant programs.

\*To create a variation of an individual education account, into which families can deposit up to \$1000 a year toward education costs, deduct the money from their taxes, and then earn tax-free interest.

The president formally submitted the budget, which covers the fiscal year stretching from October 1, 1984 through September 30, 1985, to Congress last week.

Congress will debate the proposals. It approves, disapproves or amends them.

If the House and Senate disagree over specific budget items, they will form a conference committee to work out the differences.

The full House and the full Senate then vote on the compromise budget. The approved compromise will be forwarded to the president, who then may either sign it into law or veto it.

If he vetoes it, the process begins over again.



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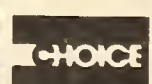
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# Features

## Student tutors volunteer time at city jail

by Susan Winchurch

Ever considered a visit to the Baltimore City Jails? Meeting inmates face to face, and then coming back, week after week, to visit and talk with them? Chances are, that sounds a little too adventurous for most of us. After all, how many of us have never even laid eyes on the Jail, let alone set foot in it?

But for a select group of Loyola students, meeting and dealing with inmates is as real as piling into a car and riding about twenty minutes. Once a week, these students, accompanied by Assistant Academic Dean Eugene Marshall, help to make a reality out of the Baltimore City Jails Tutorial Project.

If you're somewhat awake as you roam the halls at the start of each new semester, you've probably seen this sign: "Wanted: Volunteers to tutor in reading and math at the Baltimore City Jails." Maybe you've wondered what awaits those who follow through on that intriguing proposition. Well, the story goes back about four years.

"The project was actually started at Hopkins, in the fall of 1979, by Dr. Guy Hollyday," recalls Marshall. "Dr. Hollyday, of the Community College of Baltimore, urged me to start a similar project at Loyola. At the time, it was just a good idea. The following spring, we gave that idea a name — the Baltimore City Jails Tutorial Project."

The original and primary aim of the project, according to Marshall was "to provide tutorial assistance to the educational programs already in place at the City Jail." But the purpose of the

*"I was frightened at first but gradually, I realized that these people were really people, even if they had done some things I might not approve of."*

*Sophomore Cheryl Moore*

program transcends those academic concerns. Marshall says another goal is two-fold: "We want to give students an opportunity to get involved in community service, and we want to provide a system of support for the inmates." He adds that an important function of the program is served simply by showing inmates that someone on the outside really does care about them.

feeling," she says, "because the inmates are really appreciative."

But the prospect of entering the hard-boiled environment of a city jail is pretty scary, right? Wrong, says Michael Kramer. "There's absolutely nothing to be afraid of," he notes. "Actually, inmates often seem more scared of us than we are of them." Marshall says that security problems have never arisen: "The situation is

experience of helping someone learn to read was "satisfying." "I could see that I actually was helping," she recalls. Cheryl Moore, likewise, admits that her attitude changed after tutoring. "I was frightened at first," she comments, "but gradually, I realized that these people were really people, even if they had done some things I might not approve of."

Marshall says that he is pleased with the progress that has been made so far, and he anticipates no changes in the immediate future. He is quick to commend student enthusiasm. "I am always surprised at the number of students who return for another semester. Just when I think I may run out of volunteers, I get new ones. Right now, I think we have one of the largest group of student volunteers in the school." And sophomore Robert Gault is an example of that enthusiasm: "It's an experience everyone should have," he says.

Currently, Loyola tutors are working in conjunction with RAP (Residential Alcoholism Project). The first meeting for tutors will be in Beatty 219, at 6:00 on Tuesday, February 21. (Anyone not able to attend the meeting is urged to contact Marshall by phoning 323-1010 ext. 255). Marshall is quick to point out that tutoring occupies a minimum of time: "We leave at six and are usually back no later than eight," he adds.

### WANTED: VOLUNTEERS

**to tutor in Reading & Math at the Baltimore City Jail**

What about students who have participated in the program? They seem to agree with its general aims as laid out by Marshall. Senior Michael Kramer says that inmates often can't believe that anyone will take time to spend with them. "These people are just people who are hurting," he comments. "Their crimes are often cries for help. Sometimes, I think, the only reason that they're in jail is to get the attention they need as human beings." Sophomore education major Cheryl Moore echoes Kramer: "It's a good

always very relaxed. Although there are guards present during tutorial sessions, that presence is anything but pervasive. Sometimes we even forget that they're there."

Student tutors admit that the experience of dealing with inmates has helped them to shed some preconceived notions. Junior Tina Carignano says the experience was an eye-opener: "It opened my eyes to the fact that jail inmates were sensitive human beings, not just sinister people behind bars." Carignano says that the

## Novel Vibes

## Annapolis radio station breathes new life into local air waves

by Tina Carignano

It's a musical melting pot, filled with brassy jazz, bopping reggae, folk ditties, soulful blues, new wave fluorescence and punkish radicalism; it's 99.1 FM, WHFS in Annapolis which has embraced the local air waves as well as a glad hand from its expanding listening audience. Originally from Bethesda, WHFS ventured into the metropolitan area when its owners recently bought WLOM, the "beautiful music" station in Annapolis. Subsequently, that acquirement magnified the station's listening reception to include Baltimore, the Eastern Shore, areas of Pennsylvania and even parts of West Virginia.

"We've gotten good responses all over," claims WHFS disc jockey Jim Dunbar, who has been with WHFS for 2½ years. "Everyday we're getting calls from new 'converts', especially those from Baltimore and Annapolis, where we're really new."

"We're constantly exposing new music," said Dunbar, "whereas other stations' formats use heavy rotation.

For example, U2 may be played more than once, but we select different cuts from their earlier albums. In other words, we don't beat songs into the ground." The station's format is vigorous and diverse, and air play is distributed among local artists as well as other well-known musicians.

American University. He said that I looked like the weasel on the cover of Frank Zappa's album, 'Weasel Rips My Flesh'...so, the name has stuck ever since."

Despite the fact that WHFS has received a few complaints since they have switched over to their pro-

*"We've gotten good responses all over. Every day we're getting calls from new converts, especially from Baltimore and Annapolis, where we're really new."*

While each disc jockey has a certain amount of control over what he/she plays, Dunbar said that he likes to play punk music, a "frantic, hard-edged type of music" as described by afternoon WHFS disc jockey Weasel. Weasel said that he tries to play "a little bit of everything," from Motown to new wave. A thirteen-year veteran of WHFS, Weasel explained that he was given his nickname in college. "I got the nickname 'Weasel' from one of my

friends when I was in school at aggressive format, they are still striving for an audience of wide variety. The majority of their listeners are high school and college students. Loyola student Stan Welle said that one of the reasons that he listens to WHFS is because of the local artists that they play. "You hear all kinds of groups that you usually hear in local spots. I like to listen to Skip Castro and NRBQ." Welle said that another

reason he listens to the station is simply because "I'm from Annapolis and HFS is, too."

Dave Zeiler, *The Greyhound* editor-in-chief and music critic, has been listening to WHFS since late November or early December. Why does he listen to 99.1 FM? "Because they don't play any metal," explained Zeiler. "I like to listen to them because they play the new artists that you don't hear anywhere else." Zeiler said that the album cuts that he hears on WHFS do not directly influence him on what albums he chooses to critique. "If I hear a song on there (WHFS) from an album that I want to review, it kind of reinforces me to go out and get it."

Currently, members of WHFS spin their new sounds at local clubs in Washington, DC as free-lance disc jockeys. They frequent such spots as the 9:30 Club, Poseurs and the Wax Museum. "Hopefully, in the future," said Weasel, "we'll be coming up to Baltimore to play in clubs and at social affairs."

Dunbar optimistically added, "We're not in Baltimore yet, but we are looking for something. It should be happening real soon!"



# Loyola Basketball buffs kindle fresh student spirit

by Susan Winchurch

Complaints are sometimes heard around here about the apathy that is supposedly characteristic of the Loyola student community. But at least one group of student basketball enthusiasts is waging a valiant battle against that famous "spirit-defficiency." Who are they? Well, they call themselves the Booster Club (not to be confused with the alumni organization of the same name), and sometimes they are less officially known as the "Loyola Dogs." Quite simply, they are cheerleaders, but these cheerleaders seem to be a particularly rowdy breed

bleachers. "We have definitely had an impact," Dimond asserts. "The crowd is really starting to get into the game. The spectators were kind of quiet before, but now they are cheering and yelling, and a few people are even starting to sit with us."

"We're just a group of rowdies," sophomore Mark Tozzi explains, modestly. "We just usually get a spot at the end of the court and get a bunch of cheers going. We make posters and just generally try to help the team out by generating a little fan support." Fellow "Dog" John Bruno agrees with Tozzi. "The games were often dull before," Bruno adds. "The cheering has made a difference. The students

*"It's very important to see the kids get together in such a positive way to support the team."*

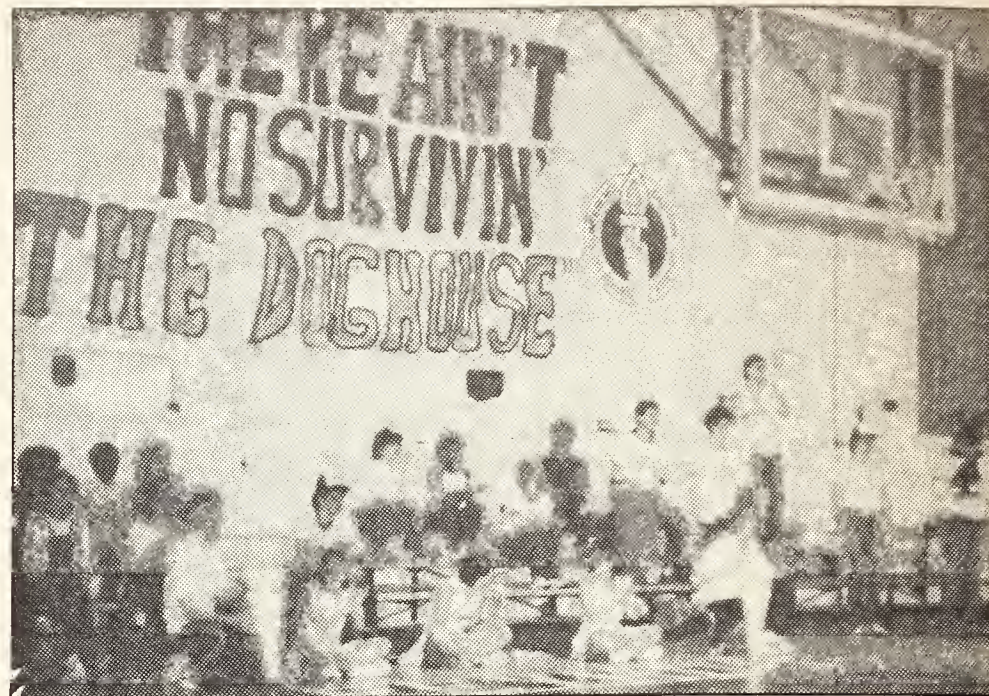
*Mark Amatucci, basketball coach*

Leo Dimond, '85, is the leader of this pack of "Dogs," and the group's official spokesman. He says the original idea came to him after he took a look around at the Loyola sports scene. "I saw a real lack of spirit," he remembers. "So I thought, why not get some friends together to do something about it?" After that, according to Dimond, the group was off and running. "We just went at it," he recalls.

Dimond says the effort of the Loyola Dogs, besides providing a unique way to spend an evening, is having a definite positive effect, both on the basketball court and in the

are a lot more excited about the games."

According to Dimond, what originally started as a novel way of generating fan enthusiasm at games has evolved into a fledgling club. He says that his group now has the official support of the Athletic Department, and is trying to attain club status. Basketball Coach Mark Amatucci has these words of praise for the club-to-be. "In terms of building a solid Division I program, the team now has the support of the student body. It's very important to see the kids get together in such a positive way, to support the team."



"Dogs" rally students as Loyola battles Brooklyn College

Now, the guys are hoping to go along when the team travels to New York for the ECAC (East Coast Athletic Conference) Tournament. Dimond says the team's home record, which now boasts six wins to one loss, has a lot to do with morale boost provided by the extra cheering. And the players certainly aren't complaining. Senior David Urban, for example, says that the Booster Club provides a

agrees. "They get the team ready to play," he says. "I think that they can take at least partial credit for some of the close wins that we've had."

So, the next time you decide to take in a basketball game, look for the Booster Club, or the Loyola Dogs, if you insist on being informal. They're the guys in the green and white shirts, yelling their heads off at the end of the court. And they won't be hard to miss.

*"The crowd is really starting to get into the game. The spectators were kind of quiet before, but now they are cheering and yelling, and a few people are even starting to sit with us."*

*Junior Leo Dimond*

"definite pickup." "Those guys make for a big change in attitude," he comments. "And their enthusiasm has been carried over to the crowd." Urban's teammate, senior Phil Lazzati

Leo Dimond says he isn't sure anymore of exactly how many have joined. "I think it's about twenty now," he says.

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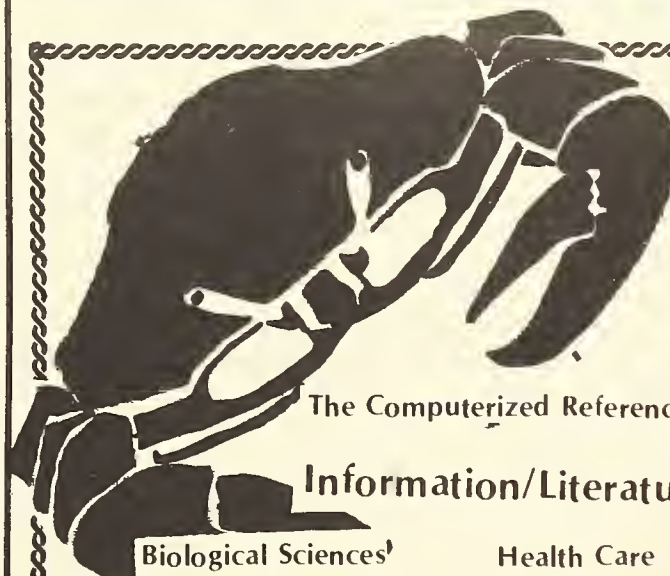
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# America's newest band



Kyf plugs the Ravyns' debut album in a shameless display of self-interest

With the Ravyns releasing their debut album on a national record label next week, Baltimore may not have exclusive claim to this "new music" oriented band for too much longer. Since they returned from that western paradise of sunshine, mudslides and earthquakes, however, it has been business as usual for this long-popular local band. Yet this sedate condition could reverse very quickly if the Ravyns begin receiving the kind of national attention of which they have always dreamed.

Although the Ravyns have had a rollercoaster career since their original inception in 1979, they may now be on the verge of becoming a nationally known act. They spent six months of 1983 in Los Angeles working on their self-titled debut album which will appear in record stores across the country on Wednesday, February 22.

"The main thing that we had to get rid of was the idea that you can go in there and cut a song in a couple of days," keyboardist/vocalist Kyf Brewer said. "We all had to take a Quaalude—in a manner of speaking, of course (of course—Ed.)—and say, 'Hey, this is gonna take a long time.'"

Text by David Zeiler

Photos by Peggy Simpson

Bassist Lee Townsend agreed. "We took our time and did it right. We weren't rushed through the project."

The arduous process of making the album began last June when the Ravyns left for the MCA/Whitney studios in Glendale, California, near Los Angeles. "We went into closed rehearsals for about two weeks before we went into the studio," Brewer explained. "That's when most of the stuff [songs for the album] was picked."

Peter Coleman, noted primarily for his production of Pat Benatar's albums (he had just finished producing "Love Is a Battlefield" before he began work with the Ravyns), was acquired through Roger Davies, the founder and head of his own RDM Records subsidiary of MCA Records—a subsidiary label the Ravyns share with Olivia Newton-John.

The Ravyns liked Coleman, although they were not accustomed to his style. "He would lay down everything one instrument at a time, even drums," guitarist/vocalist Rob Fahey said. "We'd never done that before."

Brewer commented, "Peter does everything methodically, and piece by piece by piece we would work on the same song for two weeks, sometimes every day, nine to ten hours a day, six days a week."

Coleman had a tremendous influence on which songs were selected and how they were played. "Peter is vastly experienced," Townsend said. "He's good at drawing out the best in the players—which is a producer's function."

Coleman had more to say about which songs would be included on the album than anyone else, either in the band or at the record company. Coleman chose most of the songs in the early rehearsal sessions, and strongly encouraged Fahey and Brewer, the two main songwriters of the group, to complete newer material. As a result, four of the ten songs on *The Ravyns* had never been played live on stage until the group's return to Baltimore nightclubs in December.

## Next week, the Ravyns will test their wings on national airwaves

"We had felt that we had more than a whole album already," Brewer said, "but really we were working on 'Rhythm of the Heart' and 'Wraparound' and 'Ready for Romance' when we went out there. We happened to be jamming on 'em one day and the producer said, 'Hey, that's pretty nice.'"

"Rob and I collaborated on 'Lose You,'" Brewer continued. "He came up with the hook one day and I wrote a lot of the lyrics. It was something Peter was real hot on. [Before 'Lose You'] we hadn't really put anything down that we could both put our names on."

Fahey enjoyed the chance to hear his freshly written songs committed to vinyl, although he did admit to some drawbacks. "The one thing is that sometimes you'll wish you had put a certain part in a year later. That's the good thing about playing a song a long time—you get it to a point where it's in its final state and you really like it."

The older songs sustained only a few changes, except for the re-recording of "Raised on the Radio," previously released as a single in August 1982 on Elektra/Asylum Records. "We wanted to make it sound more updated without overdoing it," Fahey explained. "The old version took longer to build; the new version jumps right at you. It's more up-tempo."

Brewer felt that the inclusion of the previously released single was needed because "for a lot of deejays across the country, it's the only cut they know us by."

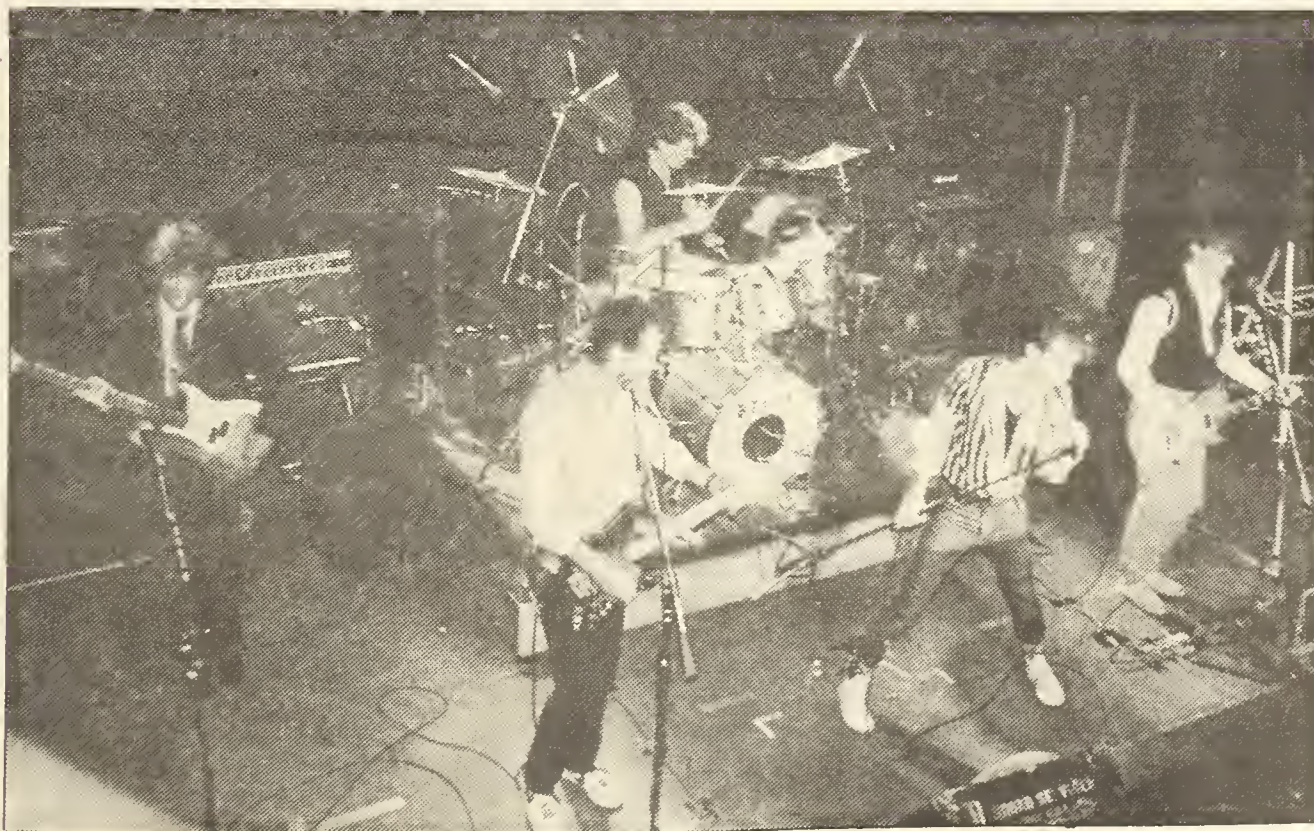
Originally the Ravyns had planned to fly to London in January to tape a video for "Ready for Romance," but MCA was afraid it would be the "wrong" video. In other words, any video the Ravyns make will have to correspond to the song that AOR (album-oriented rock) stations like 98 Rock choose to give airplay. So the whole video/single business has been postponed until at least March.

MCA has done a great deal to steer the Ravyns toward success, and that has meant the scrapping of several of the band's ideas about the songs, their order on the album, the album cover and the album title.

"At one point we had decided that *Rhythm of the Heart* would be a real good title for the album, but the record company intervened and decided that for marketing reasons it would be better to call the debut album *The Ravyns*," Brewer said. "That way, anybody who speaks about it says the name twice."

Neither Brewer nor the rest of the band resent MCA, however. "You just have to go along and trust them, because it's really their record. They put all the money behind it. Hey, if it doesn't work, it's their fault."

The Ravyns' contract, according to Fahey, "is set for up to six albums, but it's always at the record company's option." In fact, the Ravyns have already started thinking about their second album. "Our manager has been telling Rob and I to write now for the second album because if this thing takes off we



The Ravyns playing to the rhythm of their hearts at Girard's. L to R: Lee Townsend, Rob Fahey, Tim Steele, Kyf Brewer and Dave Bell.

Things are still undecided as to which song will become the Ravyns' second single, but right now "Don't Leave Me This Way" is the leading candidate. 98 Rock has been playing the song heavily for the past two weeks, along with the second most likely candidate, "Rhythm of the Heart."

"As far as I know, MCA is pushing for 'Don't Leave Me This Way' to be the first song to get on the radio, so they put it as the opening cut on the record for that reason," Fahey said.

"The album will probably be out for a couple of months before there's any talk of a single," Brewer said. When the single finally is chosen, MCA is ready. "They've assured us a number of times that the facilities of the record pressing plant are such that they could turn out a single in less than a week."

The eventual single almost certainly will become the Ravyns' first video. Drummer Tim Steele already has detailed ideas for several songs. "I see a lot of visual things in the songs," he said—but he does not know how or even if these ideas will be used.

could be on the road for quite a while," Brewer explained. "If things are going well, as soon as we'd get off the road, they're going to want us to cut the second album."

Fahey said that he would like to include some songs on the second album that were edged off the first. "We rehearsed 'Like Her So' for the [debut] record. It was going to be the tenth song, so it will probably be on the next one."

In the meantime, the Ravyns hope that the spring and summer will bring some national touring. "We'd rather play clubs like Coast to Coast [around the country] because then you're the headliner, and you get all the attention," Brewer said, noting that opening for big name bands in large arenas is no good because promoters are uncooperative and audiences are apathetic.

Right now, the Ravyns can only wait and hope that their dreams of hit records, video albums and big concert tours will soon become reality. As guitarist Dave Bell said, "I wish us all the luck in the world."



# Spotlighters put polish on Slade comedy

by Susan McIntyre

The Spotlighters Theatre has found and polished a gem in Bernard Slade's comedy "Same Time, Next Year." With only two actors and a deceptively simple set they create a whole world of love and hope and laughter.

Sallie Rixie, playing Doris, and Harry B. Turner, playing George, gave a highly polished performance filling the theatre with fun and energy. Though they owe their success in part to Mr. Slade's excellent writing, Mr. Turner and Ms. Rixie did more than their fair share to keep the play alive.

The entire play, two acts with three scenes each, is set in a guest cottage in Northern California. Spotlighters is a theatre in the round, a potential problem which was not only overcome, but worked to the play's best advantage. By utilizing both the stage and the corners of the theatre, the set was given a more realistic effect. Each scene was set off by a musical interlude appropriate to the time period of the approaching scene. The 1950's were brought in by "Everybody Loves a Lover," the 1960's by "Moon River" and the 1970's by "Bridge Over Troubled Water" and "Both Sides Now."

The theme of the play, which is ultimately a serious matter, is handled well within the comedy. The story has a gut level emotional appeal rather than an intellectual one.

The central issue is what George calls "adultery" — the meeting of two married people each year at the same time and place to spend one weekend together. But it becomes clear early on that much more is involved than the simple facts imply. There is a commitment, a depth, a shared knowledge of growing together even while apart that keeps them returning year after year.

## The Spotlighters Theatre presents



# Same Time, Next Year

"Same Time, Next Year" is indeed funny, but that's not all it is. George and Doris deal with some very real problems including the birth of a baby, impotence, marriage struggles, Vietnam, dissatisfaction with jobs, changing attitudes and the death of a spouse.

The 1965 and 1970 scenes are exact inversions of each other. Money and power motives are explored by both characters as well as social consciousness and self consciousness. Many of the moments are funny, but it is a matter of expression and circumstance, not subject.

Finally, after 24 years of weekends, 24 years of telling one good story and one bad story about their spouses, 24 years of sharing pictures and news of their children, George proposes and Doris declines. They come to the realization that they have formed a complete and solid relationship in spite of obligations elsewhere. And as George says, they'll continue to meet in that cottage once a year every year "until our bones are too brittle to risk contact."

Mr. Turner and Ms. Rixie are vibrant, sensitive, entirely absorbed in their characters. They work with both the script and the audience, allowing time for laughter without disturbing the flow of the play. Both make-up and attitude-wise, the characters' changing ages are nicely and subtly done. No one's hair turns white or face becomes lined overnight. There were a few lighting problems but nothing disastrous.

"Same Time, Next Year" co-directed by Harry Turner and Carol Mason is a funny, moving story throughout, with which no one could possibly be bored. Running through February 26 at Spotlighters Theatre located on 817 St. Paul Street, it is a wonderful show and not to be missed!

## Communications Center announces innovations

The Communications Center may be located in the basement of Maryland Hall, but it's certainly rising to the top in terms of modernization. Manager Tracie Ruckle is enthusiastic about recent efforts to expand the Center's capabilities.

Communications innovations here include the addition of Apple and IBM personal computers that can be hooked up to the Center's word processing equipment (NBI). Says Ruckle: "Faculty can input papers and articles on their own personal computers, or communicate them via the telephone, and then send us the disc or the hard copy. We then run it through and do the editing." Ruckle explains that this system is a marked improvement over past procedure, which required that every paper processed by the Center be retyped before it could be run through the word processor. She says that this will be a time-saving boom to faculty, under pressure to publish. "They can either use their own personal computer or those that are available here at Loyola."

Another addition to the Center's services is the use of OCR (Optical Character Recognition), which will eliminate tiresome, repetitive typing by reading designated type styles onto word processing equipment automatically. This, says Ruckle, will make every typewriter an input device for the Center's word processor. Typewritten copy will no longer have to be retyped before being run through the word processor. Ruckle points out the time saving potential of this device: "It takes about an hour for a secretary to type six to eight pages, but only sixty seconds for that material to be read through on a computer. So this device really cuts down on turnaround time, the time it takes us to process something."

Ruckle is proud of the Center's new capabilities, and is quick to encourage faculty to take advantage of it. "The new equipment has made us really 'high-tech' down here. The technology in this field is always changing and we are keeping abreast of it. And we want people to use it!"

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# Seniors try "Real Life" approach to marketing game

by Maggie Hathway

With only a hint of concern on his face, he leans back in his chair and announces, "We've lost \$712,000 overall."

"Yes," agrees his female colleague, "We did have a little bit of trouble last quarter, but our production level is good."

The conversation takes place in McAuley apartments, but not between dark-suited senior executives; rather the speakers are Loyola seniors Charles Hill and Sandy Smith.

Hill and Smith, along with seniors Chris Schuster and Anna Goy, are representing Loyola College in a Business Management Simulation game, sponsored by Emory University in Atlanta, Ga. For the seventh consecutive year, Loyola is competing for first place against teams from twenty-four other colleges nation-wide. However, for Hill, Schuster, Goy and Smith, the game is new and they have been trying to learn the ropes since January.

During January, the group employed themselves by planning a marketing and corporate strategy for an imaginary brand of coffee—Wellington. They call it a "Premium product." Via a computer link to Emory, they chartered their imaginary sales and investment returns. Now they are faced with a number of business decisions involving fifty-six variables that will make or break their imaginary profits. Their work will culminate in a trip to Atlanta, March 2-3, where they must work out a solution to a given business problem and

present the solution to a group of Atlanta businessmen. The contest is judged on the basis of that presentation, a previously presented marketing strategy and their profits on Wellington Coffee.

"Winning the competition would be an incredible honor," says Hill. "Kind of like winning the National Championship in basketball." However, with a \$712,000 loss already, the group views their chances of winning as slim. Their problem, according to Hill, was that "we tried to market a premium coffee product at a premium price, focusing on high profit margins and low volume, but the market was too price-sensitive for our original price and we had zero sales." The game is beginning to sound very real, and Hill is beginning to sound like Lee Iaccoca.

The "realness" of the game is exactly what has made it worthwhile for the group, despite their losses. "You really

feel like you're doing something," says Sandy Smith. "It prepares you for the real world," Hill adds, "Going to school is more than reading textbooks. This game is giving us a chance to utilize all the skills we've been taught."

With this real-life approach to the game, their serious attitude is understandable. "We realize we probably won't win," says Hill. "But we're working extra hard—about fifteen hours a week—because we're representing Loyola and ourselves."

Because it is a game, then, losing loses its importance. Winning is all in learning how to play.

"Yeah," says Smith, "it's been a lot of fun."

With a half smile, Hill disagrees. "When a business is experiencing a cash flow crunch and losses exceeding \$700,000 in the aggregate, few things are amusing."

## Bridge club stimulates more than you think

by Tom Lodge

Play bridge? Are you kidding? Saturdays were made to drink and relax, not get bored.

"It's not as boring as everyone thinks it is," Bridge Club President Bill Long said. Bridge can be a very stimulating game involving concentration and memory, according to Long, and because it's played the same way internationally, once you know how to play, you can play anywhere.

Almost every weekend, Bridge Club members bent on perfecting their game, form teams and sit down to play. While countless other students drink or do what they do on Saturdays, members of the Bridge Club work on their bidding technique.

"The key point to Bridge is bidding correctly," Long stated. The Bridge Club works on bidding to minimize the most out of the points to get the most out of the hand. The experienced and inexperienced members learn from each others' mistakes and in the process improve their game.

The Bridge Club was chartered in the spring of last year. The 15 members have tried to meet every Saturday to, as Long put it, "perfect the game to a competent level." Formal meetings are held once a month and a hand of bridge is bound to be played almost every weekend.

The next time drinking doesn't strike your fancy on a Saturday, bridge is an alternative that isn't as boring as everyone thinks.

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The

GREYHOUND

# Forum

## Letters to the Editor

### Election idiocy

The postponement of the ASLC/SGA elections has resulted from inexcusable blundering on the part of the entire organization. Everything that has made the week-long delay of the elections a necessity could have been avoided with a modicum of foresight and proper planning.

The central question here is why did the ASLC wait until the last minute to implement changes that should have been apparently necessary at least several weeks ago, if not earlier?

Both the delay in the revision of the election ordinances and the delay in the revision of the ASLC Constitution were completely unnecessary. If only both had been dealt with one week sooner the elections could have been held on schedule.

The notion that some students did not register as candidates because they feared they would not meet ASLC standards is weak at best. Very few, if any, candidates will register in the extra week that has now been provided "for the proper notification of the student body."

What the ASLC has achieved now is somewhat improved election ordinances at the expense of a semester's worth of scheduling. The schedule for many of the ASLC's spring activities is predicated upon elections being held on February 22. The week-long delay will only add to the maelstrom of confusion that accompanies several of these activities, especially those that involve the student clubs and organizations.

The delay of the organization appropriations hearings in particular could seriously aggravate an already difficult-to-manage situation. Watching the freshly elected, still-green-at-their-jobs ASLC officers struggle with these unexpected complications might provide an unwanted source of entertainment for Loyola College this spring. For the sake of the students, we hope this ASLC survives this regrettable folly with a minimum of self-inflicted damage.

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**All letters to the editor and columns must be signed by the author. Unsigned submissions will not be published. If the author does not wish to have his name printed he must contact The Greyhound with sufficient reason. Confidentiality is assured. Name withheld upon request will be used in place of a signature.**

### February 29

The Greyhound is, first and foremost, an educational experience, in the fullest sense of the word. The AIDS cartoon was a mistake, but, still, a valuable educational event. I suggest furthering the value of it by proposing a "Gay Day." Everyone wearing

jeans on Wednesday, February 29, 1984 can be assumed to be either gay or lesbian.

White middle-classes are seldom confronted with the effects of discrimination. Perhaps we need to experiment with it, in order to raise

some consciousness, in order to widen our world view, in order to develop compassion and stop "blaming the victim."

**Joyce M. Latham**  
 Acquisitions Librarian

## Columns

Daniel Collins

### When worlds collide

I remember a commercial a few years back where a man, guilty of some unknown crime is dragged by uniformed men in gas masks and shoved, unprotected, "outside" — outside being outdoors which Man has turned into a stagnant pool of pollution, intolerable to human life. The banished man beats his fists upon the steel double doors which have shut behind him, then suddenly whirls about, facing his "new home" — diseased earth and unbreathable air. The commercial had something to do with smoking, or perhaps it was a sci-fi forerunner to the Indian with the tear trickling down his cheek, it doesn't matter. The commercial came to mind as I pondered the plight of college seniors preparing for graduation.

For approximately 21 years these men and women (myself, a senior, included) have dwelt in a Disneyworld, the clean, safe side of those double doors, content in the clothes and lives our parents purchased. There's lots of "partyin'," meeting down at the Rat, Domino pizza, and, well, the occasional pouty lips when a term paper is due. We're innocent little rabbits, all soft and pampered, our eyes a-squinting with laughter as the sheepskin slaps our paws, hopping unwittingly into a hole we haven't been looking for.

The rules in this bunnyland were so easy to understand, to conform to. Go to school, study (reasonably) hard, pass, go home, get a summer job shelving books or life-guarding and start the process over again in the fall. Unless you've been fortunate enough to have been accepted to a graduate school, there'll be no classes next September for the class of '84.

What happens after the

commencement ceremonies? You get a job, a full-time job where your employer is not a 23-year-old in jeans and a "Real People" T-shirt. Welcome to 3-piece suits and reserved parking spaces. I can't help but smile sadly when I see some senior — previously "MIA, missing in alcohol, haha," lounging in army fatigues — trotting about the campus in his Botany 500s on his way to an interview. It's all right, play the dress-up game, pretend you're part of the evening traffic, weekly pay check, 5 a.m. wakeup world, the interview's only a half-hour and then — quick — back to the security of Budweiser, afternoon soaps and tennis shoes. No real responsibilities, just have that theology reading for tomorrow.

It's tomorrow ladies and gentlemen, and Loyola is a memory. No use beating those double doors, the guys in gas masks are gone and the bunnies on the safe side don't know yet what you're going through. Or they don't want to know.

Turn around, look, look! There it is! Run those programs, write those articles, file those forms, make that presentation. Hey, hey, no extensions in this world, you're supposed to be a professional. Have your work in on time or join the multiplying rabbits in the unemployment line. No more of Ma and Pa's homemade money. No grades at stake here, it's dollar signs, it's whether a company will give us its business or go to the competition, it's a two-week not a three-month vacation — and only after your first year, of course.

And this doesn't end in four years either. This takes you to the cemetery. Maybe you'll save some money and retire

when you're sixty-five. Congratulations! Now you have the opportunity to pursue all those great goals — climbing a mountain, racing cars, writing novels. And it only took forty years for you to discover you're too old, tired, and drained to chase those youthful dreams. A 71-year-old man, huddled in a sweater under the Florida sun can't revel in the pleasure of life like an indomitable 21-year-old can.

Wait! What about family? Yes, many of us will marry and raise families. But consider. The roles will be reversed. You'll be the one who has to worry about dental payments, the car payments, the mortgage, what school to send kids to, make sure they're well clothed, fed, in good health. An exam on Saturday? Ha! Become a parent and find out what worrying really means. Time, time, time, you must spend time with your children, *their* needs are now number one. Cancel morning golf, got to spend time with the family. Neglected children are the dropouts, drunkards and drug addicts. The husband or wife needs attention, too. Don't want a divorce which equals lawyers, counsellors, custody battles, and, and — You see? There is no time limit, there is no "end." Life outside those steel doors never stops; there's no chance to catch your breath in "the real world."

So enjoy these final months while you can, Loyola seniors. Take all the beer, television, money and love you can get. Because once you're stripped of that cap and gown and tossed "outside," it's time to start giving.

Or wind up rabbit stew.

*Daniel Collins is a senior English major.*



**John Morgan: Liberty or Death****Mr. T doesn't compare with Shakespeare, but ...**

When I mention that I occasionally watch "The A-Team," the reaction of my academic colleagues is quite extraordinary. They may scrunch up their noses or give me a questioning glance or perhaps even back away from this neanderthal who not only watches such stuff, but openly admits to doing so.

These nose-scrunchers are the same people who believe rock music has no cultural or artistic merit at all, although it may be nice to listen to in rush hour traffic. They far prefer Greek drama to "Three's

Company" and European film to American movies, even if they haven't seen a European film in the last year.

If familiarity breeds contempt, then it is obvious that the communications era has brought today's world and all its aspects so close to us that we no longer believe anything around us can have the same true excellence so evident in older or more removed times and places.

Of course, there is the opposing school, so to speak. Here, we see the adventure-series addict who gorges on

"Magnum, P.I." and "Knight Rider" with a generous portion of "Dallas" and some bad sitcoms mixed in. The critics, representing these people, have lauded "Hill Street Blues" to the sky while defecating all over "Magnum, P.I.," not realizing that a close examination reveals a great many formulaic stories and stereotyped people in Hill Street. Hill Street, in fact, survives on crowded street scenes with gunslingers in the middle of them. Hill Street survives not because of its stirring realism, but because it has the

feel of stirring realism.

In the same way, television, from its worst to its best, can be on par with the novel or Shakespearean play. True, the form has not matured yet. And certainly television executives are not helping matters very much. Still, could Shakespeare, with his stilted dialogue and stylized characters, possibly create anything like "The Day After" or "Star Trek?" Our eyes are very open to the defects in such modern dramas since they are so much a part of us, but it is quite possible that

Shakespeare, if he were writing today, would be criticized for empty-headed, mass-appeal melodrama.

Thus, a dismissal of our times as possessing of only trivial fluff in the way of art is a mistake, especially in the mass media, which has been a great and important cultural influence despite its flaws. While I wouldn't want a world full of A-Teams, they are kind of nice to have around on Tuesday nights.

**Homosexuality****The last safe prejudice**

"To balance the biased view of your paper, why not invite an article, or series of articles to be written on what it means to be a gay college student?"

This proposition in the letter entitled "Homophobia?" is interesting; not only would it be a unique psychological insight into one of the most controversial topics in our present society, but it would be interesting to see if the readers of *The Greyhound* would find the subject interesting enough to pursue.

Homosexuality is, what I call, one of the last "safe prejudices." In a time when women are thought of as equal to me; when aliens from Indochina and Cuba are taken to the bosom of the nation; and more recently, when in the South a Klansman is given the death penalty for killing a black; those of us who need a

psychological crutch are being threatened. We are left with our arms thrown up in the air saying, "What's happening, isn't anything sacred anymore?" Well if you're concerned about the religious implications, the Catholic Church, along with a league of other churches, has proclaimed that sexuality is not a moral issue, but has moral overtones, like any other human characteristic.

Our prejudice concerning homosexuality is one of the last and most remote bastions of ignorance. With this basic flaw of being critical of others because of our own insecurity and or ignorance, it is common for us to resort to other basic instincts: "fight or flight." Unfortunately, too many people consider themselves to be invincible when confronted with this issue. So we inconsiderately ridicule and even despise homosexuals.

**Suffering from Invisibility**

After reading the letters concerning homophobia that have appeared in the last two issues of *The Greyhound*, I felt obligated to respond.

First, I am gay. And I regret, probably more than anyone else, that I must remain anonymous. It is people like Horst, seemingly intelligent straight individuals who think they understand their gay counterparts, who make living difficult. I do not expect everyone to become a gay rights crusader. I just want to live and love in peace, without the obvious condemnation of my feelings and desires. Horst and many others appear unwilling to grant me this.

Second, I object to his logic when he even thinks about comparing gays to groups who advocate "suicide or rape or child pornography." People who contemplate such acts, be they homosexual or heterosexual, have psychological problems. Being sexually attracted to someone of one's own sex is not an illness. Deciding to act upon such desires is not an illness either. Deciding to love the person of our choice

should be as free and as enjoyable as love itself.

Only another gay person may be able to understand gay love, but it does exist. Homosexuality is not a belief or an ideal in itself. It is a part of you. Some might say it comes from the heart. The pressures of a world unable to accept those of us who are different often forces us to hide these basic feelings in order for us to keep a job or to keep the respect of friends and family, who often find it difficult to understand.

Unfortunately, these pressures might make some individuals desperate and ill to the point where suicide, alcoholism, violence, or abuse appear to be the only way out. These types of individuals should be censured, and such people make up an even smaller percent of the gay population compared to the heterosexual population.

The behavior of incompetent individuals is one problem. Homophobia, the fear of homosexuals, is another. And, sadly, the inability to understand another person and the right for that person to simply live freely is

Sometimes we forget that what makes us human, and therefore humane, is our ability to reason. And as for "flight," that only delays the confrontation.

Would it profit to ask the readers of this publication to try and understand this position as suggested in the letter of February third? Even when people of older generations cannot understand the situation, can people our age, who are myopic due to immaturity and preoccupied with the novelty of sex, try and understand the life of a homosexual, or even anyone else that needs consideration? It is dubious that we could imagine that there exists people so lonely and so severed from society that bores them, that they could snuff out their own lives.

Why don't they change? Could we let someone sway us from our own fiber of be-

ing? Could we let someone deprive us of our own vital human needs, like companionship and love? Can we imagine desperately needing a warm embrace, but only to meet face after face contorted with disgust and empty, self-imposed piety? No, it's impossible. We have been raised a certain way to behave in our society, programmed from birth, it is inbred. Changing our genetic inheritance would be easier (yet within each and every one of us, there is at birth the possibility that we could pursue either road - it depends on our environment). These people go on, fighting us and their worst enemy, the enemy within themselves. Some of them say the same things we do. They fill themselves with a self-hatred that frequently erupts into self-destruction. All this because they can't have what we naturally enjoy,

and we ostracize them for it. We cut them out of society. Do we need to be reminded of the basic idea that we exist only in relation to others? We cease to exist when we are alone.

Some time ago, I became acquainted with someone who worked with me and who was gay. Because his society rejected him, he attempted suicide. I still don't breathe easily for him because it could happen again. Since society hasn't changed, hopefully he will adjust.

There is no blame in this letter because blame is a tree that bears no fruit; however, it is a commentary on man's evolution of mind. This letter is also a spark of hope, hope in that it will catch aflame and shed some light of a situation clouded over by ignorance and weakness of human character.

*Name withheld upon request*

something much more basic. I want to be recognized as a person, just like any other minority. I want to be respected. However, I do not even know many other gays at Loyola - or anywhere for that matter - because I have tried for a long time to suffer the invisibility suggested by the prejudiced Horst and others.

I did not choose to be homosexual, but I have tried to ignore it. But by doing so, few people know who I really am inside. I cannot say the things I want to say. I cannot talk about the books, or magazines, or newspapers I read without getting laughed at. I cannot walk into the student center or the library and look twice at someone I'm attracted to without feeling guilty. I cannot buy the calendar I like because my roommates or my parents would shudder if they saw it on my wall. And it hurts when I see a guy and a girl holding hands or sitting under a tree on campus, knowing that I cannot do that in public without getting labeled as a freak. Spring has become hell for me. I am even ashamed to go to gay

plays or bars during the winter or gay festivals during the summer to meet people like myself. I have walked through the City Fair here in Baltimore, trying to avoid looking at the gay booth while I was trying to see if it was there. I have had less than four intimate friends within the past seven years, and nothing that even resembles a real relationship free people share. That is the price I pay for my anonymity.

Third, concerning AIDS and the cartoon that initiated these letters: I do not know about Horst, but I feel morally obligated to sympathize with anyone who has AIDS or any disease. However, the subject of AIDS has become just another joke to use against all homosexuals. The majority of AIDS victims are homosexual, but the majority of homosexuals do not have AIDS. How would Horst or any other heterosexual feel if I associated all people of his or her sexual persuasion with V.D.?

I am grateful to the person who wrote in protest to the cartoon. I am sure there are a number of other gays on this

campus, but they are just as invisible as I. I would not have had the courage to write this letter without someone else bringing up the subject first. I only hope that other gays here have the opportunity to get their views expressed here.

Many people may not know that *The Greyhound* only prints letters that are signed, even if you do not want your name published. I had to "come out" to the editor just to have my letter considered. It would be a lot easier for me, and ultimately more rewarding, to peel off my mask and lead an openly gay life, but I am not ready to do that yet. I do not know if I ever will. Because of some crazy desire to conform to a norm in our society, I have done so. I hope everyone else is happy. I know a lot of John Horsts that I respect and consider my friends but who might not want to look upon me as a friend anymore.

There are many homosexuals, but only the strongest of us are gay in every sense of the word.

*Name withheld upon request*



# **REVISED SCHEDULE!!!!**

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## **1984 A.S.L.C. ELECTIONS**

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A.S.L.C. Vice President for Social Affairs  
Senior, Junior, and Sophomore Class President  
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6 Delegates at large

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**Wednesday,  
February 29, 1984**

Petitioning has been **EXTENDED** thru Wednesday, February 22, 1984. Petitions must be turned in no later than noon on Wednesday, February 22!!!!.

Pick up materials: FROM MARK TOZZI, A.S.L.C. ELECTIONS COMMISSIONER, IN THE STUDENT GOVERNMENT OFFICES OR CALL HIM AT 435-6988.

Campaigning will NOW start on February 22, at 6 pm through February 29

A Candidate's Forum will be held on Tuesday, February 28, during Activity Period, in the upper level of the Student Center

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## **REVISED SCHEDULE!!!!**

**Election Day - February 29, 1984**

Vote in the Student Center (9 am - 6 pm) or in  
the West Lobby of Maryland Hall (9 am - 4:30 pm).



# Grapplers suffer seasonal setbacks

by Dianne Jung

The Loyola wrestling team has been grappling with a frustrating season. They've suffered 11 losses since the beginning of January.

Because the Greyhounds had achieved a 2-2 record before Christmas, coach Mike Jordan said he "felt they

could have been competitive; but unfortunately, that is not the case."

The team has not had a full line-up since December. Several key wrestlers have left the team for personal reasons and injuries have prevented others from competing.

Despite the setbacks, Jordan believes there are some

positive aspects to the season.

For one, those who are still on the team haven't given up hope.

"They continue to come to practices," he said, "and work to correct mistakes and keep up their conditioning. They do what they must do to win. Things just have to break in our favor."

In addition, the Greyhounds attended the National Catholic Tournament, marking the first time they have competed at that level.

Jordan also feels that the team has won a major psychological battle this season.

"A large number of students turn out at home meets. Students are supporting the team, which means they have seen improvement (since last year). A good turnout especially helps them to get psyched up.

This year the team is using more sophisticated wrestling techniques and is trying more than ever to eliminate

mistakes.

Co-captain Herb Geary, who is rapidly recovering from an extensive knee injury, is hoping to compete this weekend to improve his 8-5 record.

Prospects for finishing out the season on an upbeat note appear better on the individual level rather than as a team.

The wrestling team will end regular season competition this weekend in Virginia against George Mason on Friday and Liberty Baptist, Appalachian State and Newport News Apprentice School on Saturday.

## Ladies hound Notre Dame, bow to Navy

by Kate Naughten

Loyola's women's basketball team added a decisive win over Notre Dame as well as a heartbreaking loss to Navy to their season record, which now stands at 4-16.

In front of a home crowd of over 200, the Lady Cagers routed neighboring Notre Dame College 81-60.

Notre Dame held on tenaciously in the first half, led by the sharp-shooting senior Kathleen Endy, who ended up with 20 points.

In the second half, Loyola employed their extensive bench depth to run the Gators

into the ground. Loyola exploded to hit 18 of 34 second half field goals as well as 12 of 19 free throws.

Karen Ryerson and Marie Deegan led the Loyola scoring drive with 14 points each, while Ryerson ripped down 10 rebounds. Beth Smith added another 10 points, while Kettles helped Ryerson control the boards, grabbing 14 rebounds.

On Tuesday the Lady Greyhounds faced a tough Navy Squad at the Naval Academy. Led by Peggy Kettles, who tallied 18 points and 12 rebounds, the Greyhounds were down by

10 at the half, 39-29.

Loyola sharpened their shooting accuracy dramatically in the second half, hitting 14 of 33 shots and 6 of 8 free throws. But this was not enough to overcome their poor first half percentages (FG 37 percent, FT 17 percent) and they lost by only three points.

Other high scorers for Loyola included Karen Ryerson (14 points) and Beth Smith (13 points).

With four games left in the season, the Greyhounds still face tough competition. All of their last four games will be played at home.

**'Hound Notes:** David Gately was honored as the ECAC Metro Rookie of the Week (Feb. 6-12). Gately made 25 of 34 shots from the field, was 9 of 11 from the line, and tallied 12 assists and five steals. . . Mo Hicks now has 1025 career points and needs just 27 more to become Loyola's 15th all-time leading scorer. . . The 94 points scored by FDU was the most the 'Hounds allowed all season. The Knights shot 76 percent from the field in the second half of the game. Loyola made its late

comeback attempt without Tom Gormley, who fouled out of the contest with 4:21 remaining. . . Five Greyhounds reached double figures in the Wagner victory. Gately and Gormley combined for 11 assists. Steve Rossiter and Wagner's Agbejemisin were both ejected for fighting. . . The 'Hounds shot just 52 percent from the foul line against Brooklyn College. "We have to work on our foul shooting," remarked Tommy Lee. "It has to improve if we expect to win the close games."

### LOYOLA COLLEGE SKI CLUB

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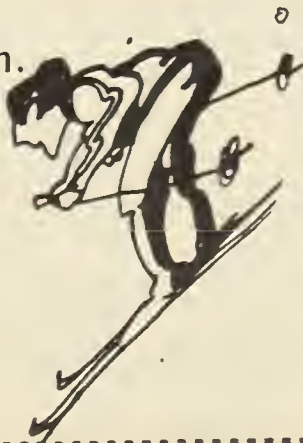
### SKI SWAP & SALE

### SKI EQUIPMENT, CLOTHING & ACCESSORIES

when: Friday, Feb. 17  
from 11:30-2:00 p.m.

where: Student Center  
(upper level)

FOR DETAILS CONTACT:  
Dr. Don Czapski  
Ski Club Moderator  
Beatty 203  
OR CALL: 323-1010, ext. 493



## CORKY'S LIQUORS

MONDAY THRU SATURDAY

OPEN 9am-9pm



### This Week's Special

Budweiser in 12-oz. cans-\$9.99 a case.

Cello Wines 7.50 ml.-\$2.99

Imported German Reichelbrau-\$12.49 a case

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# Cagers continue confident climb

by Brian Kissel and Lou Baker

With their 82-77 victory over Brooklyn College Tuesday night, the Loyola Greyhounds completed a successful four-game home-stand in which they chalked up three wins. The 'Hounds record now stands at 12-11, including a 6-6 ECAC Metro Conference mark. Tonight Loyola invades St. Francis (NY), then concludes its final regular season road trip at Long Island University on Saturday.

In the Brooklyn College triumph, six Greyhounds reached double figures, led by David Gately's 15 points. The Kingsmen (6-18 after the loss) were not expected to pose much of a threat, but the 'Hounds lacked the aggressiveness to put them away. After an electrifying ally-oop slam by Dave Urban from Tom Gormley, the 'Hounds led 39-29 at the half. The lead climbed to 15 midway through the second half after Steve Rossiter canned three consecutive jumpers in a 45-second span. Loyola still maintained a comfortable 10-point edge with 49 seconds left, only to see it slashed to 4 after Richie Micallef netted the last of his game-high 28 points with 18 seconds remaining.

Despite the 'Hounds lackluster play, coach Mark Amatucci was never really worried.

"It was the kind of game where we were never in any sort of trouble," he said. "The players may have been thinking about getting the game over with. We played well for about 16 of the 40 minutes."

"We never got on track," added Gately. "We should have won by 20."

The Greyhounds actually had a much more impressive performance in their only loss

of the week, a 75-74 heart-breaker to Fairleigh-Dickinson last Friday. David Gately paced all scorers with 21 points on 8 of 11 shooting from the field and 5 of 5 from the foul line. The lead changed hands 13 times in the first half, which ended with Loyola ahead, 34-33. But FDU seized a 42-41 lead

with 12:33 remaining and stretched the margin to 10 on a foul line jumper by Mike Payne four minutes later. The Knights still held a seven point edge with 2:08 to go when Payne, FDU's leading scorer with 17 points, fouled out of the game. Fairleigh-Dickinson coach Tom Green delayed in sending in a

substitute, and his team was assessed a technical foul. Tommy "Easy" Lee hit both ends of a one-and-one, and Mo Hicks converted the two technical foul shots to cut the lead to three. Hicks drained a 15-foot jumper, and he and Aubrey Reveley each made two foul shots in the next minute to trim the lead to

one. The Knights, however, connected on their last six free throw attempts in the final 30 seconds to squelch a successful Loyola comeback.

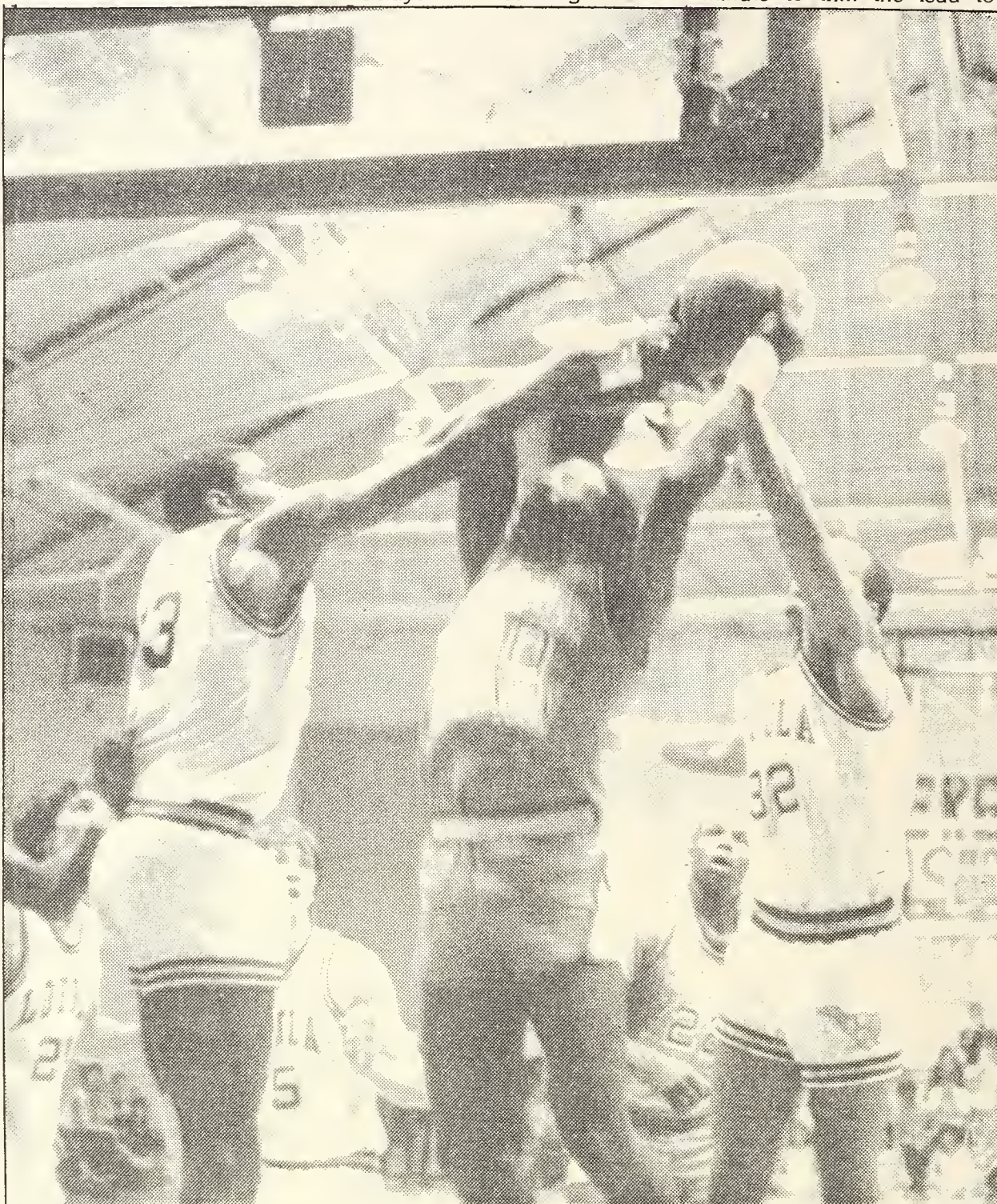
"Against Fairleigh we did everything we had to, adjustment-wise. We were really pleased with our aggressive and intense play," Amatucci remarked.

The game also included a personal milestone for the 'Hounds Mo Hicks, whose 18-point performance pushed him over the 1000-point mark for his career. "Individual records are nice," Amatucci commented, "but Mo recognizes team achievements more so now than before, which is great for our ballclub."

Hicks was honored by Amatucci before the following night's game against Wagner College. Loyola then proceeded to grab a 21-8 lead midway through the first half on a lay-up by Tom Gormley off of a Steve Rossiter pass. Gately closed out the half with a left base line jumper for a 34-27 Greyhound advantage. The Seahawks could never get closer than six in the second half as the 'Hounds coasted to an 88-72 win. David Gately (9 of 10 from the field) and Tom Gormley each netted 18 for Loyola, while Wagner's Grey Clay led all scorers with 22.

Tonight's game at St. Francis (NY) is a crucial one for the Greyhounds, as they finish out the regular season with four important conference games.

"Even though St. Francis hasn't won a lot, playing there can be difficult," Amatucci cautions. "And at LIU Saturday we just want to stay close throughout the game, because anything can happen down the stretch."



'Hounds block Fairleigh-Dickinson scoring attempt

## SENIORS

### Are you tired of not being pictured in the yearbook?

The Evergreen staff is now accepting candid photos of seniors taken during the 1983-84 academic year for publication in the Senior Section.

Photographs may be submitted during activity periods in the yearbook office, U21, basement lobby of the student center.

